Formation: Four couples: quadrille position CCW

I Hands joined: A hop-steps cw: stemp on first beat: A hop-steps

I Hands joined. A hop-steps cw. stamp on first beat. A hop-steps CHORUS HEAD COUPLES: Women two-step in front of their own partners and then between side couples at women's left;

men two-step through couple at right; head couples meet in opposite place; partners, joining hands, dance two-steps once around in place (OR couples 1 & 3 can cross over with step-hops and turn in dance position with step-hops.)

SIDE COUPLES: 4 two-steps, one away from each other, one fwd, one twd. e.ch other, then together fall back to place as head

couples pass between.

Head couples repeat back to place.

REPEAT: SIDE COUPLES crossing over while head couples, in 4 two-steps, open up and fall back to place.

II Partners join right hands, hop steps cw in place and ccw

CHORUS
III Partners, both hands joined, hop steps cw in place and ccw
CHORUS

IV Single mill for women cw (R hands joined)

CHORUS

y Single mill for men cw (Right hands joined)

CHORUZ

Other figures that can be used:

VI Double mill for women cw (both hands joined)

VII Double mill for men cw (both hands joined)

VIII Women's circle cw and ccw

IX Men's circle cw and ccw

X Dance ends with this figure--Big circle for all tow and ccw hop steps

Repeat chorus with all figures